

# Des Äplers Freud und Leid

komponiert für den Musikverein Erlenbach-Diemtital 2015

♩=80

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Lento molto Rubato

piu mosso

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Gb Alphorn:** Starts with a *mf* dynamic, playing a melodic line.
- Soprano Eb Cornet:** Enters in the second measure with a *f* dynamic.
- Solo Bb Cornet:** Features a first alternative (*a1*) in the second measure, playing *mf*.
- Repiano Bb Cornet:** Plays a sustained chord with *mp* dynamics and cup mutes.
- 2nd Bb Cornet:** Similar to the Repiano part, with *mp* and cup mutes.
- 3rd Bb Cornet:** Similar to the Repiano part, with *mp* and cup mutes.
- Bb Flugel Horn:** Enters in the second measure with a *mf* dynamic.
- Solo Eb Horn:** Enters in the second measure with a *mf* dynamic.
- 1st Eb Horn:** Enters in the second measure with a *mf* dynamic.
- 2nd Eb Horn:** Enters in the second measure with a *mf* dynamic.
- 1st Bb Baritone:** Enters in the second measure with a *mf* dynamic.
- 2nd Bb Baritone:** Enters in the second measure with a *mf* dynamic.
- 1st Bb Trombone:** Enters in the second measure with a *mf* dynamic and cup mutes.
- 2nd Bb Trombone:** Enters in the second measure with a *mf* dynamic and cup mutes.
- Bass Trombone:** Enters in the second measure with a *mf* dynamic and cup mutes.
- Bb Euphonium:** Enters in the second measure with a *p* dynamic.
- Eb Bass:** Enters in the second measure with a *pp* dynamic, marked "Atmung aufteilen".
- Bb Bass:** Enters in the second measure with a *pp* dynamic, marked "Atmung aufteilen".
- Timpani:** Enters in the second measure with a *pp* dynamic.
- Drum Kit:** Enters in the second measure with a *pp* dynamic.
- Vibraphon/Glockenspiel:** Enters in the second measure with a *p* dynamic, marked "Nach Glsp."

Tempo di mazurka ♩=112

B

Alphn. (Gb) *mf*

Sop.

Solo Cnt.

Rep. *mf* nur beim 2. mal open

2nd Cnt. *mf* nur beim 2. mal open

3rd Cnt. *mf* nur beim 2. mal open

Flg Hrn.

Solo Hrn. *p*

1st Hrn. *mf* *p*

2nd Hrn. *mf* *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *p* Open

2nd Trb. *mf* *p* Open

B. Trb. *mf*

Euph. *mf*

Eb Bs *mf*

Bb Bs *mf*

Timp. *mf*

Dr. *p*

Vibr. *p*



A musical score for a concert band, starting at measure 22. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score features several dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *p>* (piano with accent). There are two first endings and a second ending. The instruments are listed on the left side of the score: Alphn. (G♭), Sop., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flg Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bs, Bb Bs, Timp., Dr., and Glsp. A large, diagonal watermark reading "Demo Score" is overlaid on the score.

30 **C**

Alphn. (Gb) *f*

Sop. *mp*

Solo Cnt. *mf*

Rep. *mp*

2nd Cnt. *p*

3rd Cnt. *p*

Flg Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *mf*

Eb Bs *p* *p* *sim.*

Bb Bs *p* *p* *sim.*

Timp.. *p*

Dr. *p*

Gdsp. *f* *f*

38

Alphn. (Gb)

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bs

B♭ Bs

Timp..

Dr.

Gdsp.

*mp*

*mf*

*f*

Nach Vibr.



8

51 **Con moto** ♩=72

Alphn. (Gb)  
Sop.  
Solo Cnt.  
Rep.  
2nd Cnt. *div.*  
3rd Cnt.  
Flg Hrn. *p*  
Solo Hrn. *mp*  
1st Hrn. *mp*  
2nd Hrn. *mp*  
1st Bar. *p*  
2nd Bar. *p*  
1st Trb. *p*  
2nd Trb. *p*  
B. Trb. *p*  
Euph.  
E♭ Bs. *p*  
B♭ Bs. *p*  
Timp. *p*  
Dr. *mf*  
Glsp. *p*



**E**

56

Alphn. (Gb) *mf molto espressivo*

Sop. *mf*

Solo Cnt. *mf* a1.

Rep. *mf*

2nd Cnt.

3rd Cnt.

Flg Hrn. *mf*

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar. *p sostenuto* *mf*

2nd Bar. *p sostenuto*

1st Trb. *p sostenuto* *mf*

2nd Trb. *p sostenuto*

B. Trb. *p sostenuto*

Euph. *mf*

E♭ Bs. *mp sostenuto*

B♭ Bs. *mp sostenuto*

Timp..

Dr. *mf*  
Vibraphon

Gdsp. *mf*

ped. ped. ped. ped. ped.

**Demo Score**

64

Alphn. (Gb)

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bs

B♭ Bs

Timp..

Dr.

Vibr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

Susp. Cymbal, Soft mallets

*p*

Ped. ^

71 **F**

Alphn. (Gb)

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bs

B♭ Bs

Timp..

Dr.

Vibr.

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

Soli

Tutti Soli

Demo Score

81 G

Alphn. (Gb)

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bs

B♭ Bs

Timp..

Dr.

Vibr.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

Demo Score

90

Alphn. (Gb)  
Sop.  
Solo Cnt.  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flg Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bs  
Bb Bs  
Timp..  
Dr.  
Vibr.

mp  
f  
p  
mf  
f  
p  
f  
p  
f  
p  
f  
p  
f  
mf  
f  
p  
f  
p

Demo Score

97

Alphn. (Gb) *mf*

Sop. *mf* *p*

Solo Cnt. *mf* *p*

Rep. *mp* *mf* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flg Hrn. *f* *p*

Solo Hrn. *mf* *p*

1st Hrn. *mf* *p*

2nd Hrn. *mf* *p*

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

B. Trb. -

Euph. *p*

E♭ Bs *p*

B♭ Bs *p*

Timp.. *p*

Dr. -

Vibr. *mf*

*Leo.*

**Demo Score**

102 **Kadenz**

Alphn. (G♭)

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bs

B♭ Bs

Timp.. *mp*

Dr.

Vibr. *mp*

**H** Tempo di mazurka ♩=112

103

Alphn. (Gb)

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bs

B♭ Bs

Timp..

Dr.

Vibr.

*f*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mp*

*P*

Nach Glsp.





114 rit.

Alphn. (Gb)

Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flg Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bs

B♭ Bs

Timp..

Dr.

Gdsp.